

CHRISTIE'S

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CLASSIC WEEK

Francesco Guardi's *The Rialto Bridge with the Palazzo Dei
Camerlenghi* Realises £26,205,000 / \$33,883,065 / €29,847,496

The Highest Price Achieved for an Old Master Painting this Year
Across All Houses and the Leading Work of Art of the July 2017
Classic Season



Old Masters Evening Sale Totals £43,848,250 / \$56,695,788 /
€49,943,158

In *The Exceptional Sale*, the Marble Lions from the Tomb of
Charles V by Andre Beauneveu Realised £9,349,000 /
\$12,088,257 / €10,648,511 - A World Auction Record for any
Medieval Work of Art

Running Total of Classic Week £67,693, 875 / \$87,528,180 /
€77,103,324

London – The *Old Masters Evening Sale* on 6 July totalled £43,848,250 / \$56,695,788 /
€49,943,158 and was led by Francesco Guardi's *The Rialto Bridge with the Palazzo dei*

Camerlenghi, which realised £26,205,000 / \$33,883,065 / €29,847,496. The sale marks the highest price achieved for an Old Master painting this year across all houses and continues the success of last year's record-breaking sales. This magnificent picture is one of the celebrated pair of views of the Grand Canal at the Rialto, which are widely regarded as the most accomplished works of Guardi's early maturity. Ambitious in scale and startlingly innovative both in design and pictorial mood, this work stands among the masterpieces of eighteenth-century European art. The picture is prominently signed and exceptionally well preserved, having been offered for sale only once in its history. The evening sale achieved 75% by lot and 78% by value and saw registered bidders from 23 countries, across 4 continents.

Henry Pettifer, Head of Christie's Old Master Paintings EMERI: *"The Rialto Bridge with the Palazzo dei Camerlenghi" by Francesco Guardi is the most expensive Old Master painting since the sale of Rubens's 'Lot and his Daughters' this time last year. It continues the momentum in the Old Masters field at Christie's and proves once again the global appetite for the very best works of art."*

SALE HIGHLIGHTS AND ARTIST RECORDS:

Further highlights of the sale included *The Minuet* by Giandomenico Tiepolo, which realised £3,077,000 / \$3,978,561 / €3,504,703, and *An Old Bearded Man*, attributed to Rembrandt Harmensz. van Rijn, which sold for £2,105,000 / \$2,721,765 / €2,397,595.

Five artists records were set during the *Old Masters Evening Sale*: David Rijckaert II's oil on panel, *A stoneware ewer, a Berkemeyer and a conical glass in a bekerschroef, with confectionary in a silver platter, on a ledge*, selling for £557,000 / \$720,201 / €634,423, A triptych by The Master of the Antwerp Adoration achieved £965,000 / \$1,247,745 / €1,099,135, more than doubling the previous record.

The extraordinary collection of Tuscan Renaissance cassoni panels saw artist records set for Liberale da Verona's *Tobias and the Angel*, which achieved £317,000 / \$409,881 / €361,063 and Pellegrino di Mariano Rossini *The Story of Mars and Venus*, which sold for £81,250 / \$105,056 / €92,544. A little later in the sale, *The Holy Family* by Alessandro Rosi achieved £233,000 / \$301,269 / €265,387, easily passing the previous world auction record for the artist.

In the *Old Master & British Drawings & Watercolours* sale on 5 July, eight records were set for Timoteo Viti, Jusepe de Ribera, Carlo Maratti, Luigi Sabatelli, Adriaen van der Werff, Hendrik Gerrit ten Cate, George Romney and Samuel Frederick Brocas.

THE EXCEPTIONAL SALE

The Exceptional Sale, preceding the *Old Masters Evening Sale* on 6 July, presented collectors with the opportunity to acquire masterpieces of sculpture, European furniture and decorative arts, many with celebrated provenance. The sale totalled: £11,589,500 / \$14,985,224 / €13,200,441 and was highlighted by a magnificent carved marble group of two addorsed lions by André Beauneveu, dating from 1364–66, which achieved £9,349,000 / \$12,088,257 / €10,648,511, a world auction record for any medieval work of art sold at auction and an artist record for André Beauneveu. *The Maria Fitzherbert Jewel*, a diamond-glazed locket depicting George IV, realised an artist record for a portrait miniature by Richard Cosway when it sold for £341,000 / \$440,913 / €388,399, almost triple its high estimate.

FURTHER CLASSIC WEEK HIGHLIGHTS TO DATE:

Classic Week opened with *European Furniture & Works of Art*, which totalled £2,679,750 / \$3,470,276 / €3,046,876. The top lot was a pair of mid-18th century North Italian gilt-metal and rock-crystal eight-light chandeliers, which sold for £185,000 / \$239,575 / €210,345, more than twice the high estimate.

Strong sell through-rates demonstrate a high demand for classic collecting categories including the *Antiquities* sale, which realised £4,613,750 / \$5,956,351 / €5,236,606 and sold 98% by value and 92% by lot. The top price in the sale was achieved for an Egyptian granite head of Sekhmet, *circa* 1388-1351 BC, which sold for £605,000 / \$781,055 / €686,675, more than four times its high estimate. Online bidders have played an important part in Classic Week. This was particularly evident in the *Antiquities* sale which saw over 40% of the works being bid for by online buyers. The *Old Master Drawings & Watercolours* sale sold 83% by value and totalled £4,962,625 / \$6,406,749 / €5,632,579, led by J.M.W. Turner's wonderful watercolour, *Norham Castle: Sunrise*, which realised £581,000 / \$750,071 / €659,435.

PARTICIPATION OF PUBLIC INSTITUTIONS:

Christie's Classic Week offers an international platform for the very best in classical art and has witnessed participation of public institutions in acquiring:

- 5 July | *Antiquities Sale* - A ceremonial bronze 'The Ommerschans Hoard', *circa* 1500-1350 (estimate: £80,000-£120,000), sold for £485,000 / \$626,135 / €550,475, to the Rijksmuseum van Oudheden, Leiden, Netherlands.
- 5 July | *Old Master & British Drawings & Watercolours* - *A view of Amersfoort* by Gaspar van Wittel, called Vanvitelli (estimate: £150,000-250,000), was bought for £185,000 / \$238,835 / €209,975 by the Museum Flehite, Amersfoort with the support of Vereniging Rembrandt.

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About Christie's

Christie's, the world's leading art business, had global auction, private and digital sales in 2016 that totalled £4 billion / \$5.4 billion. Christie's is a name and place that speaks of extraordinary art, unparalleled service and expertise, as well as international glamour. Christie's offers around 350 auctions annually in over 80 categories, including all areas of fine and decorative arts, jewellery, photographs, collectibles, wine, and more. Prices range from \$200 to over \$100 million. Christie's also has a long and successful history conducting private sales for its clients in all categories, with emphasis on Post-War & Contemporary, Impressionist & Modern, Old Masters and Jewellery.

Christie's has a global presence in 46 countries, with 10 salerooms around the world including in London, New York, Paris, Geneva, Milan, Amsterdam, Dubai, Zürich, Hong Kong, and Shanghai.

**Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and are reported net of applicable fees.*

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CHRISTIE'S

THE EXCEPTIONAL SALE - 2017
 London, Thursday 06 July 2017, Sale 13925
 [All sold prices include buyer's premium]

18 lots sold		Total: £11,589,500 / \$14,985,224 / €13,200,441		72% sold by lot
25 lots offered		\$1.293 = £1 / €1.139 = £1		87% sold by value
Lot	Description	Estimate (£)	Price Realised	Buyer
10	A carved marble group of two addorsed lions by André Beauneveu (<i>circa</i> 1335–1402), 1364–66.	Estimate on Request	£9,349,000 \$12,088,257 €10,648,511	Anonymous
14	The Maria Fitzherbert Jewel, <i>circa</i> 1800.	80,000 - 120,000	£341,000 \$440,913 €388,399	Anonymous
15	A pair of Japanese six-panel folding screens, Rimpa School, Edo Period (mid-17th Century).	300,000 - 500,000	£317,000 \$409,881 €361,063	Anonymous
26	An Austrian silver, silver-gilt and enamel-mounted lapis lazuli three-piece garniture by Karl Rössler, <i>circa</i> 1880.	150,000 - 250,000	£185,000 \$239,205 €210,715	Anonymous
1	A Dutch family collection of 17th-18th Century works.	150,000 - 250,000	£173,000 \$223,689 €197,047	Anonymous
8	A regency ormolu-mounted Chinese flambe-glazed vase and cover.	120,000 - 180,000	£173,000 \$223,689 €197,047	Anonymous
6	A George II pietra dura and mahogany cabinet-on-stand.	70,000 - 100,000	£137,000 \$177,141 €156,043	Anonymous
12	A George III mahogany serving-table and pair of urns and pedestals en suite, attributed to Mayhew & Ince, <i>circa</i> 1770-72.	100,000 - 150,000	£137,000 \$177,141 €156,043	Anonymous
16	A pair of George II mahogany library armchairs with aubusson tapestry upholstery, <i>circa</i> 1750-55.	100,000 - 150,000	£112,500 \$145,463 €128,138	Anonymous
19	A pair of large Swedish porphyry vases, <i>circa</i> 1825-1835.	100,000 - 150,000	£112,500 \$145,463 €128,138	Anonymous

CHRISTIE'S

OLD MASTERS EVENING SALE

London, Thursday 06 July 2017, Sale 13671

[All sold prices include buyer's premium]

36 lots sold **Total: £43,848,250 / \$56,695,788 / €49,943,158** 75% sold by lot
 48 lots offered \$1.293 = £1 / €1.139 = £1 78% sold by value

Lot	Description	Estimate (£)	Price Realised	Buyer
25	Francesco Guardi (1712-1793), <i>Venice: the Rialto Bridge with the Palazzo dei Camerlenghi</i> .	Estimate on Request	£26,205,000 \$33,883,065 €29,847,496	Anonymous
22	Giandomenico Tiepolo (1727-1804), <i>The Minuet</i> .	1,500,000 - 2,500,000	£3,077,000 \$3,978,561 €3,504,703	Anonymous
30	Attributed to Rembrandt Harmensz. van Rijn (1606-1669), <i>An Old Bearded Man</i> .	Estimate on Request	£2,105,000 \$2,721,765 €2,397,595	Anonymous
8	Sir Anthony van Dyck (1599-1641), <i>Saint Sebastian after His Ordeal</i> .	1,200,000 - 1,800,000	£1,925,000 \$2,489,025 €2,192,575	Anonymous
28	Frans Hals (1581/5-1666), <i>Two Fisherboys</i> .	1,000,000 - 1,500,000	£1,145,000 \$1,480,485 €1,304,155	Anonymous
47	Thomas Gainsborough, R.A. (1727-1788), <i>Portrait of Thomas Brooke</i> .	1,200,000 - 1,800,000	£1,085,000 \$1,402,905 €1,235,815	Anonymous
6	The Master of the Antwerp Adoration (1505-1530), <i>A Triptych</i> .	600,000 - 800,000	£965,000 \$1,247,745 €1,099,135	Anonymous
4	Jan Havicksz. Steen (1626-1679), <i>Boors playing a game of beugelen before a country inn, onlookers smoking beyond</i> .	800,000 - 1,200,000	£845,000 \$1,092,585 €962,455	Anonymous
3	David Rijckaert II (1589-1642), <i>A stoneware ewer, a Berkemeyer and a conical glass in a bekerschroef, with confectionary in a silver platter, on a ledge</i> .	70,000 - 100,000	£557,000 \$720,201 €634,423	Anonymous
33	Luca Cambiaso (1527-1585), <i>Venus disarming Cupid</i> .	400,000 - 600,000	£461,000 \$596,073 €525,079	Anonymous

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Next Sale: *Old Masters Day Sale* – 7 July 2017, London.

Estimates do not include buyer's premium.

Sales totals are hammer price plus buyer's premium and do not reflect costs, third-party financing fees or application of buyer's or seller's credits.